

## **Historic, Archive Document**

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227  
Spring of 1932

PRICE LIST OF  
GLADIOLUS BULBS

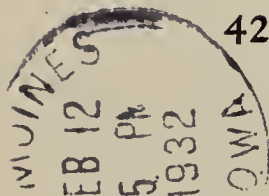
Grown by

H. A. Zager

*Gladiolus Grower*

4215 Urbandale Avenue

Des Moines, Iowa



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★ FEB 23 1932 ★

PLEASE READ ~~BEFORE ORDERING~~  
U. S. Department of Agriculture.

TERMS: Cash with order or 25% cash and balance before shipment, or sent C.O.D. for balance due. All quotations prepaid.

No order for less than \$1.00.

One dozen bulbs of same variety sold at ten times the price of one. Six bulbs for the price of five. Special prices on 100.

I guarantee all bulbs true to name and will gladly replace any free should any errors occur.

L means large size bulbs,  $1\frac{1}{4}$  inches or larger, M, medium size bulbs,  $\frac{3}{4}$  inch to  $1\frac{1}{4}$  inch. S, small bulbs  $\frac{3}{8}$  inch to  $\frac{3}{4}$  inch.

Name in parenthesis after variety is name of originator.

Liberal count and extras with each order.



- AFLAME.** (Hornberger)—Extra large begonia-rose shading to bright orange flame, 6 or more giant blooms open at once. A fine exhibition variety. (L., each 12c) (M., each 6c)
- AIDA.** (Pfitzer)—Large dark blue purple. Surprisingly early for so large and fine a variety. (L., each 20c) (M., each 10c)
- ALBANIA.** (Kemp)—Large clear white, several open. The best mid-season white at the price. Good commercial variety. (L., 3 for 10c) (M., 6 for 10c)
- ALICE TIPLADY.** (Kunderd)—Large saffron orange primulinus, one of the best for cut flowers and landscape planting. (L., 3 for 10c) (M., 6 for 10c) (S., 10c doz.)
- ANNA EBERIUS.** (Diener)—Beautiful dark velvety purple, throat amaranth purple, slightly ruffled, very popular, midseason. (M., 5 for 10c)
- ANNIE LAURIE.** (Brown)—Heavily ruffled delicate pink overlaid with light rose pink, light lavender lines in throat. Very dainty and beautiful; four or five flowers open. A strong grower. (L., 3 for 10c) (M., 6 for 10c)
- ANTHONY B. KUNDERD.** (Kunderd)—Fine heavily ruffled blossoms of cream with a blush of pink which is intensified as it approaches the edges of the petals. Tall spike large well placed blooms. (L., 5c each) (M., 3 for 10c)
- ANTHONY ZONKER.** (Kunderd)—Extra tall, strong plant, five to seven very large wide open blooms open at one time. Finest deep salmon rose, beautifully placed, lower petals beautifully blotched. Distinct and showy. (M., 2 for 5c) S., 4 for 5c)

**BALBOA.** (Briggs)—Clear glowing apricot-pink, blending into a warm yellow throat. Four to six open. (L., each 5c) (M., 5 for 10c) (S., 15c doz.)

**BARON HULOT.** (Lemoine)—Deep indigo blue with fine hair-lines of gold on lower petals, good grower and a standard commercial variety. (M., 3 for 10c)

**BEATRICE PATTERSON.** (Goodrich)—Pure white with creamy throat, tall slender spike with many blooms open. Won first prize Iowa State Fair for best white primulinus at show. L., 10c each)

**BENGAL TIGER.** (Pratt)—Large blossoms of a peculiar shade of smoky red, striped and lined with smoky blue gray; midseason. (M., 3 for 10c)

**BETTY JOY.** (Purple)—Soft creamy white, flushed La France pink. Many open on a fine, strong, straight spike; placement perfect. Medium early. (L., 5c each) (M., 5 for 10c)

**BETTY NUTHALL.** (Salbach)—Light coral with pale orange throat, feathered carmine. Tall, magnificent plant and flower. Increases fast. Midseason. (L., each 20c) (M., each 10c) (S., 5c each)

**BITTERSWEET.** (Miss Baldwin)—Introduced in 1928. Silver medal for best seedling at Mid-West Gladiolus Show. This seedling was one of the most outstanding of the Mid-West Gladiolus Show 1927. It has the ability to hold open a long spike of bloom over a longer period than any glad we have ever handled. Color of bloom true Bittersweet orange, slightly splashed dull violet. Blooms of medium size but beautifully formed. Plant very strong and sturdy. Sometimes over 5 ft. tall. (L., 20c each)

**BLUE TORCH.** (Hornberger)—Lavender blue, similar to Rev. Eubank but a little lighter in color and larger flower, tall straight spike. Several well placed blooms open at a time. Increases well, should make a good commercial variety. (L., each 8c) (M., 3 for 10c)

**BREAK O' DAY.** (Purple)—La France pink on cream, edges deeper pink, good size, robust grower. An early variety. (L., 5c each) (M., 5 for 10c) (C., 10c per doz.)

**BYRON L. SMITH.** (Kunderd)—Resembles an orchid in color. A beautiful light lavender blending to yellow in throat on tall straight slender spikes. Never burns or wilts in hot, dry weather. (M., 3 for 10c)

**CAPTAIN BOYNTON.** (Boynton)—Large flower on graceful stem, light lavender, deeper color in throat; strong grower and a general favorite. Midseason. (L., each 5c) (M., 2 for 5c) (S., 15c per doz.)

**CARDINAL PRINCE.** (Kunderd)—Clear cardinal red, several open, strong grower. A favorite. (L., each 5c) (M., 2 for 5c) (S., 20c per doz.)

**CARMEN SYLVA.** (Decorah)—Pure white, faint trace of pink, deep in throat, wiry spike, one of the best white varieties for the price. (M., 3 for 5c)

**CATHERINE COLEMAN.** (Coleman)—LaFrance pink shading to geranium pink, with a purple shading in the throat. A very rich shade of pink. Large wide open flowers on tall spikes. A real beauty; late. (L., each 8c) (M., 3 for 10c)

**CHATEAU THIERRY.** (Vos)—Orange scarlet with straw yellow blotch in throat, large wide open blooms. (M., 2 for 5c) (S., 15c per doz.)



**CHERRY RED.** (Rockhill)—Glowing cherry red, very early; extra good. (L., each 5c) (M., 2 for 5c)

**COPPER BRONZE.** (Kunderd)—Coppery orange flaked and shaded smoky. Red tongues of flame on lower petals. Large pointed petaled blooms on tall slender stems. Its metallic appearance proves it was well named. Oddly beautiful. (L., 5c each) (M., 3 for 10c)

**CORAL.** (Rooney)—An early blooming deep coral red, with creamy white throat marking, large blooms and a splendid cut flower variety. (L., 3 for 10c) (M., 6 for 10c)

**CRINKLES.** (Kunderd)—Deep peach blossom pink. Intensely ruffled, good grower, increases well. Midseason. (L., 5c each) (M., 2 for 5c)

**CRIMSON GLOW.** (Betscher)—A favorite large dark crimson, one of the best reds. (L., 5c each) (M., 2 for 5c)

**DR. A. C. HANSEN.** (Goodrich)—Large flower, distinct form. Shrimp pink, blending out to a La France pink. Tips flowed rose. Very early, blooms in 60 to 65 days. (L., each 5c) (M., 3 for 5c)

**DR. ELKINS.** (Kunderd)—White with beautiful grape purple blotch in throat. Large flowers and tall straight spike. A beautiful blotched variety. (L., 6c each) (M., 3 for 10c)

**DR. F. E. BENNETT.** (Diener)—Vivid orange scarlet; large flower; many open. A fine exhibition variety; strong grower. Best of the scarlet varieties; midseason. (L., each 5c) (M., 2 for 5c) (S., 15c per doz.)



DR. NELSON SHOOK. (Kunderd)—A giant in plant and flower. Color deep tyrian rose. Tall spike, many open, heavily ruffled. Winner of many prizes. (M., 5c each)

DUCHESS OF YORK. (Dames)—Seedling of Baron Hulot; larger flowers; purple blue; straight stems; vigorous grower; flower well placed with six or more open at once. Early midseason. (M., 3 for 10c)

EMILE AUBRUN. (Lemoine)—Coppery bronze, overlaid with slate, large cherry red blotch. Very large flowers and many open at a time. Great propagator; an outstanding variety. (L., 8c each) (M., 4 for 15c) (S., 5 for 10c)

EUGENE LEFEBVRE. (Lemoine)—Fine spike, many large blooms open, bright rose pink blotched amaranth purple and cream, originated in France. A fine blotched variety. (M., 2 for 5c) (S., 15c per doz.)

FERN. (Goodrich)—Large tall plant and flower. Color rose pink. Many blooms open on tall straight spike. Rated highest for "best single spike at the show" Iowa Gladiolus Society Show, 1931. Very scarce. (L., 50c each)

FERN KYLE. (Kunderd)—Creamy yellow; very large; wide open highly ruffled florets. First prize Iowa State Fair, for best cream colored variety. (L., each 6c) (M., 3 for 10c)

FLAMING SWORD. (Kelway)—Soft light red. Tall plant with long spike of bloom arranged in single file, hence the name. An early variety. (L., 3 for 10c) (M., 6 for 10c)

FONTAINE. (Coleman) — Beautiful ruffled peaches and cream; one of the best, fine commercial variety, straight spike with well placed florets. (L., 5c each) (M., 5 for 10c)

GERALDINE FARRAR. (Diener)—Pale lavender-violet, deep violet spot on lower petals; pronounced light blue cast; very uncommon in glads. Flowers well placed on strong stems. (L., 10c each) (M., each 5c)

GIANT NYMPH. (Coleman)—Light salmon blushed rose, shading to cream in throat; large blooms on good spike; extra good. One of the coming commercial varieties; midseason. (L., 3 for 10c) (M., 5 for 10c)

GLORIANA. (Betscher)—Rich salmon, bright and clean color, good straight spike and a good variety in every way. (L., each 5c) (M., 5 for 10c)

GOLD. (Decorah)—Pure golden yellow; throat a shade deeper; a fine clear yellow, having large florets, perfectly placed and many open at a time; early midseason. (L., 3 for 10c) (M., 6 for 10c)

GOLD EAGLE. (Austin)—Very prolific and early yellow, tall straight spike. (L., 3 for 10c) (M., 5 for 10c) (S., 15c per doz.)

GOLDEN DREAM. (Groff)—A pure solid gold yellow without any markings; petals recurved in a most attractive shape, strong grower and very tall. Won first prize Iowa Gladiolus Show for best yellow. (L., each 8c) (M., each 4c) (S., 2 for 5c)

GOLDEN FRILLS. (Kunderd)—Reep rich daffodil yellow with red lines on lower petals; intensely ruffled, a charming variety. Multiplies rapidly. (L., each 6c) (M., 2 for 5c) (S., 4 for 5c)

GOLDEN SWALLOW. (Austin)—A beautiful clear soft yellow with no throat markings; petals are finely ruffled, giving blooms an artistic effect; lovely when massed; early midseason. (L., 3 for 10c) (M., 3 for 5c)

HELEN WILLS. (Salbach)—An elegant clean, large, white, shading to cream on lower petals. Tall, vigorous and of wonderful substance. There are six to eight finely formed and perfectly placed blossoms open at one time on the tall straight spike. (L., 15c each)

HENRY C. GOEHL. (Fischer)—White, slightly flushed pink, large maroon blotch in throat. Very popular. (L., 6c each) (M., 2 for 5c)

HENRY FORD. (Diener)—Bright rich purple on tall spikes. Many blooms open on tall spike, very prolific. (L., 6c each) (M., 3 for 10c)

HERADA. (Austin)—Purest lavender mauve, deeper in throat; immense blooms of glistening lustre, in a class by itself; midseason. (L., each 5c) (M., 5 for 10c)

ILLUMINATOR. (Hinkle)—Tall deep rose red, with a bluish tinge, purple lines in throat, several blooms open, stands the dry weather exceptionally well. Early midseason. (L., 3 for 10c) (M., 6 for 10c)

IWA. (Betscher)—Very tall straight spike; color light rose pink with red blotch. A fine blotched variety; vigor without coarseness. (L., each 5c)

J. ELTON CARTER. (Goodrich)—Large coral pink beauty, with rich yellow throat. Winner of Gold Medal Iowa State Fair 1928 for best new variety at the show. Stock very limited. (L., each 20c) (M., each 10c) (S., each 5c)

JANE ADDAMS. (Decorah)—Very large lavender, wide open blooms shading to lighter throat; extra good variety. (L., 10c each) (M., each 5c) (S., 2 for 5c)

JACK LONDON. (Diener)—Light salmon with orange flame stripes, golden yellow throat. (L., 3 for 10c) (M., 2 for 5c)

JENNY LIND. (Decorah)—Pure apricot pink, throat pale yellow with two colors blending to perfection. Many blooms open at one time, one of the most exquisitely beautiful Gladioli. (M., 3 for 10c)

JOE COLEMAN. (Kunderd)—Large ruffled blooms of dark rose pink, well placed on large, sturdy spikes. A very dependable and prolific cut flower variety. (L., 5c each) (M., 3 for 10c)

J. T. PIRIE. (Kunderd)—Mahogany brown, cream throat marked brown, large blooms on straight tall spikes. Attracts lots of attention. (L., each 4c) (M., 5 for 10c)

KIRCHOFF'S VIOLET. (Kirchoff)—Rich violet blue; good grower and multiplier; the best dark blue at the price and one of the two best at any price. (L., each 8c)

KUNDERD'S YELLOW WONDER. (Kunderd)—Fine large blooms of deep butter yellow well placed on good, strong stems; five or more open at one time. The florets are absolutely unmarked; it is a fine yellow Glad. (L., 5c each) (M., 2 for 5c)

LASCINATUS. (Kunderd)—Rose pink, with edges of petals lacinated, or scalloped. Medium size bloom. A novelty. (L., each 5c) (M., 5 for 10c) (S., 4 for 5c)

LEWIS DINGMAN. (Goodrich)—Another of C. L. Goodrich's new varieties; in color darker than rose ash and different shape; long spike with well placed blooms with dark red blotch in throat. One of the best of the smoky novelties; midseason. (L., each 10c) (M., each 5c)



LONDON SMOKE. (Diener)—Dark smoky pink overlaid with slate, fine light stripe running through the center of each petal. Lip speckled with ruby. Large wide open flowers on long spikes. One of the best smokies. (M., 3 for 10c)

LONGFELLOW. (Decorah)—Tall; La France pink; many blooms open; flowers large, wide open. One of the best of the new varieties; very much in demand; early midseason. (L., each 5c) (M., 2 for 5c)

LOS ANGELES. (Houdyshel)—Delicate pink with cerise feather in the throat; called the cut and come again gladiolus. Sometimes it has side shoots which come out from the main stem very low down, below the usual place of cutting. In great demand; heavy propagator; midseason. (L., 3 for 10c) (M., 3 for 5c) (S., 15c per doz.)

LUSTRE. (Kunderd)—Tall large flowered orange vermillion, a grand and beautiful dark red variety, well liked by everyone who has grown it. (L., each 7c) (M., 3 for 10c)

MABEL IRVING. (Briggs)—Large deep pink ruffled wide open flowers; tall strong plant; midseason. (L., each 10c) (M., each 6c)

MADAM MOUNET SULLY. (Lemoine)—One of the best French originations; large blooms, perfectly placed, many open; milky white with bright orange red blotch in throat, very attractive early midseason. (L., 10c ea.) (M., ea. 5c)

MAGIC. (Kunderd)—Tall spikes of lavender blue blossoms marked with rich purple throat blotch giving the flower a pansy-like appearance. Beautiful in bouquets and sprays. (L., 5c each) (M., 3 for 10c)

MARIE KUNDERD. (Kunderd)—The finest early white gladiolus in the world; large blooms 5 to 5½ in. ruffled; snow white with faint pink lines in the throat; pointed petals; good substance; often has one or more side spikes; early. (L., each 5c) (M., 2 for 5c)

MARMORA. (Errey)—Immense perfectly placed flowers of grayish lavender with a deeper blotch in the throat. Many florets open at one time. A prize winner in the "Smoky" class. One of the very best of the recent introductions. (L., 20c each) (M., 10c each)

MARNIA. (Kemp)—Large brilliant blooms of golden orange on tall straight spikes. Beautiful in the garden and fine for cut flower purposes. A prize winner in the orange class. (L., 6c each) (M., 3 for 10c) (S., 6 for 10c)

MARSHAL FOCH. (Kunderd)—Tall spikes bearing large, ruffled flowers of warm salmon pink, the salmon tinge being more pronounced toward the edge of the petals; wide open flowers; mid-season. (L., each 6c) (M., 3 for 10c)

MASTERPIECE. (Kunderd)—A magnificent ruffled "American Beauty" rose color, giant flower and plant. (M., each 6c) (S., 3 for 10c)

MARY FREY. (Fischer)—Large lavender blooms with darker blotch in throat, perfectly placed on tall straight spikes. One of the earliest lavender varieties to bloom in the garden. (M., 5c each, 4 for 15c)

MAX. (Goodrich)—Very early coral pink blending to yellow in throat, speckled ruby lip. Many wide open blooms on fine spike. (L., 10c each) (M., 3 for 10c)



MERCED—Charmingly beautiful. A brilliant orange saffron in color shading into a lighter yellow in the throat. The bloom is large, ruffled, well opened and only slightly hooded. Good grower and multiplier. (L., each 5c) (M., 2 for 5c)

MINUET. (Coleman)—A very beautiful shade of delicate clear lilac lavender; four to six open, large flowers. Strong, sturdy grower and a good propagator. Finest lavender ever produced. It is the standard by which all lavenders are measured. (L., each 10c) (M., each 5c)

MISSION BELLS. (Briggs)—One of the loveliest and most distinct of the newer glads. Five to seven large round bell-shaped blossoms of rich orange pink open at one time and are placed all facing one way on tall straight willowy spike. (L., each 5c) (M., 5 for 10c) (S., 12 for 10c)

MONA LISA. (Kunderd)—Magnificent ruffled flowers of softest rose pink, with a lavender tint. Strong plant with several blossoms open at one time. A splendid variety well worth having. (M., 3 for 10c)

MURIEL. (Pfitzer)—Large blooms of lavender blue perfectly placed with many open on tall straight spike. Dark spot in throat enhances its beauty. (L., 8c each) (M., 5c each)

MYRA. (Kunderd)—Showy giant flowered. Yellow with a salmon suffusion; throat yellow with pink lines, tall, graceful, slender stems. (L., each 5c) (M., 2 for 5c) (S., 10c per doz.)

MRS. C. M. VOSBURG. (Goodrich)—Winner first prize Iowa State Fair for the past three years in medium pink class. Large blooms grenadine pink shading to darker tips, lower petals pale safrano pink with feather of scarlet; mid-season. (L., 20c each) (M., each 15c)

MRS. DR. NORTON. (Kunderd)—One of the most beautiful glads in existence. Silvery white blossoms daintily tinged with pink, deepening toward the edges. Rich, creamy throat. A dainty color combination. Tall straight spikes. (L., 5c each) (M., 3 for 10c)

MRS. F. C. HORNBERGER. (Hornberger)—Large white with no markings; several open; a prize winner at the big shows. This is considered one of the very best white varieties; late. (M., each 5c)

MRS. FRANK PENDLETON. (Kunderd)—Bright rose pink; giant blotch of carmine red on lower petals. One of the best varieties ever introduced; midseason. (L., 3 for 10c) (M., 6 for 10c) (S., 10c per doz.)

MRS. F. C. PETERS. (Fischer)—A beautiful shade of rose lavender with soft crimson blotch; flowers splendid form, many open, tall straight spike. One of the best; midseason. (L., each 5c) (M., 5 for 10c)

MRS. LEON DOUGLAS. (Denier)—Salmon rose pink, striped with flame and scarlet, one of the tallest, largest and showiest gladioli in existence; several immense blooms open at once. (L., each 5c) (M., 2 for 5c) (S., 15c per doz.)

MRS. P. W. SISSON. (Coleman)—Immense ruffled blossoms of the softest pink delicately shading to lighter throat. The blooms are perfectly placed on tall willowy spikes. One of the most beautiful pink gladioli in existence. (L., 6c each) (M., 3 for 10c)

**NANCY HANKS.** (Salbach)—Peach red to orange pink, large well spaced blooms on strong erect spikes. Fine for landscape planting; stays in bloom a long time. Side spikes produced freely. Stands dry, hot weather remarkably well. (M., 5c each)

**OLIVE GOODRICH.** (Goodrich)—White, tips of petals edged deep pink; inner throat tinted yellow; won first prize for me at Iowa State Fair, for best light pink; midseason. (L., each 6c) (M., 2 for 5c) (S., 5 for 5c)

**OPALESCENT.** (Purple)—Pale lavender tinted rose with darker lines in throat; nice easy grower; a good commercial variety; early midseason. (L., 3 for 10c) (S., 4 for 5c)

**ORANGE FLAME.** (Kunderd)—Orange scarlet, shading lighter toward upper center. Small velvety purplish spot on flame orange lip. Heavily ruffled, very beautiful. Late. (M., 2 for 5c)

**ORANGE QUEEN.** (Pfitzer)—Fine orange yellow; deeper at edge of petals; orange red lines in throat; tall; five to seven blooms open; a beautiful variety and a prize winner; midseason. (L., each 5c) (M., 2 for 5c) (S., 4 for 5c)

**PFITZER'S TRIUMPH.** (Pfitzer)—Immense six-inch blooms of orange red with a velvety red blotch in the center; one of the largest, showiest glads grown. (L., each 15c) (S., 3 for 10c)

**PICARDY.** (Palmer)—Prevailing color soft shrimp pink without flecking. Lip petals a light flesh pink shading to shrimp pink at edges, and with inconspicuous feathering of diffused begonia rose. The variety possesses unusual lasting quality as a cut flower, individual blooms remaining in perfect condition for four and even five days until as many as ten are out at once. Blooms are large and well placed on a tall strong spike, maintaining size and opening well to the last bloom. Excellent propagator. 90 days to bloom. The finest introduction in recent years. Bulblets for sale only this year. \$1.00 each.

**PINK CLOUD.** (Kunderd)—Large, showy, ruffled variety; many soft rose pink blossoms open at a time; beautiful deeper rose throat; medium early. (L., each 5c) (M., 2 for 5c) (S., 15c doz.)

**PRIDE OF WANAKAH.** (Criswell)—Large blooms of rich lavender-rose shading to a deeper rose in the throat, tall spike, strikingly showy. Midseason. (L., 5c each) (M., 2 for 5c) (S., 4 for 5c)

**PRINCELY.** (Kemp)—Large wide open blooms, white with a faint pink tinge. Flowers 5 inches or more across and several open at one time, well placed on tall, graceful spikes. This magnificent variety is well named. (L., 10c each) (M., 3 for 10c)

**PURPLE GLORY.** (Kunderd)—Very tall, strong growing plant with massive, deep velvety maroon flowers with almost black blotch; heavily ruffled. First prize, Iowa State Fair, for best variety Kunderd originations; midseason. (L., each 5c) (M., 2 for 5c)

**QUEEN OF ORANGE.** (Kunderd)—Very large orange red, blooms 5 inches across, tall stately plant, an extra showy landscape variety. (L., each 5c) (M., 2 for 5c) (S., 4 for 5c)

**RAJAH.** (Kunderd)—Very choice giant dark red self-colored. The best in this color. (L., each 5c) (M., 2 for 5c)

**RED FIRE.** (Kunderd)—Rich, pure self-colored bright red, very striking and showy; tall and considered the best bright red. (L., each 5c) (M., 2 for 5c)

**RED GLORY.** (Piper)—A real beauty. Resembles Purple Glory in everything but color which is a rich, fiery red. Good substance and heavily ruffled. A beautiful flower. (L., 15c each)



**REFLECTION.** (Goodrich)—A beautiful flower, pure white, large petals blotched fiery scarlet, center of upper petals tinted rosy pink as reflecting the lower blotch; tall spike. (L., each 8c)

**RICHARD DIENER.** (Diener)—Large geranium pink, or rose salmon; creamy yellow throat speckled ruby; nearly whole spike open at once; one of the most beautiful gladiolus in existence. A prize winner; midseason. (L., each 5c) (M., 2 for 5c)

**ROMANCE** (Kunderd.)—Large wide open blooms of orange salmon, tinged with rose with blue bordered petals. Red and yellow throat. Distinct and very showy. A splendid smoky variety. (L., 5c each) (M., 2 for 5c)

**ROSE ASH.** (Diener)—A pastel shade; ashes of roses; large blooms; odd but pretty; very tall, strong grower. A popular variety; midseason. (L., each 4c) (M., 6 for 10c) (S., 15c per doz.)

**ROSEMARY.** (Bales)—An unusual new variety; with fine hair lines of lavender tinted rose; adorable in its delicate coloring. The markings are carried clear through the petals; midseason. (L., each 5c) (M., 2 for 5c)

**ROSE MIST.** (Fischer)—*Primulinus grandiflorus* variety in a class by itself; old rose with buff showing through. Fine buff lines on edge of petals. Five or more well placed blooms open on tall, straight spike. (L., each 5c) (M., 2 for 5c)

**RUFFLED GOLD.** (Goodrich)—Beautifully and heavily ruffled yellow with rose pink feather in throat. Six or more perfectly placed blooms open. Slender, stiff stem. An artistic, beautiful yellow that is different from other yellows. (L., 15c each) (M., 2 for 15c)

RUFFOLACE. (Kemp)—White, nicely ruffled and finely lacinated or fringed. The flowers average four inches or more in diameter and are borne on tall, stout stems. (L., each 8c) (M., 3 for 10c)

ST. THOMAS. (Kunderd)—Large salmon rose tinted with scarlet with a deep purplish black blotch. The showiest of all blotched varieties. Attracts lots of attention in the garden. (L., each 10c) (M., 3 for 10c)

SALMON GLOW. (Hornberger) — *Primulinus grandiflorus* type; very large clear salmon; five inches or more across; clear yellow lip. First to bloom for me the past two seasons; early. (3 for 10c)

SARABAND. (Salbach)—Very large, wide open blossoms of rich velvety bordeaux with straw-yellow blotch; tall spike, perfect placement, excellent substance; best of the smoky varieties. (L., each 6c) (M., 2 for 5c)

SCARLANO. (Kunderd)—Tall ruffled scarlet red, straight spike. A fine commercial variety. Medium early. (L., each 5c)

SCARLET BEDDER. (Salbach)—Glowing scarlet, several spikes from large bulbs giving a long season of bloom. A fine landscape variety. Sturdy and prolific. (L., 10c each)

SCARLET PRINCEPS. (Kunderd)—Plain petaled; pure scarlet; throat a little deeper; large blooms; lasts extraordinarily well as a cut flower; midseason. (L., 5c each) (M., 2 for 5c)

SCARLET WONDER. (Cowee)—Glowing, brilliant velvety, pure scarlet. Several large blooms open at one time and perfectly placed on tall, strong stems. (L., each 5c) (M., 2 for 5c)



**SIDNEY PLUMMER.** (Salbach)—Large well placed, ruffled blossoms of beautiful soft yellow, suffused delicate pink. Many open on large stems. (L., 3 for 10c) (M., 5 for 10c)

**SMOKY**—Originated by Diener, introduced by Hutt. Smoky copper bronze, a beautiful, unusual color, fades in the sun; should be cut when first blooms open; large blooms. Identical with the variety **SECAJAWEA** (Pratt). (L., each 10c) (M., each 5c)

**SOVEREIGN.** (Vaughn)—Purple blue; tall plant and spike; color similar to Baron Hulot. Blooms from small bulbs and bulblets. (L., each 5c) (M., 2 for 5c) (S., 4 for 5c)

**SPLENDORA.** (Kunderd)—Dark maroon; one of the best of the dark colored gladiolus; stands the heat better than any of the dark varieties; midseason. (M., 3 for 10c)

**SUNNYMEADE.** (Fischer)—Brilliant orange-yellow with a bright red blotch. A distinct and unusual Glad and a fine one in its color. (M., 3 for 10c)

**SWEET ROSE.** (Kunderd)—Pure rose with deeper colored feather in the throat. Large blooms on a tall, straight spike. An extra fine rose variety. (L., each 6c) (M., 2 for 5c)

**TOBERSUN.** (Austin)—Pure rich deep yellow. Large unmarked blossoms, perfectly placed on strong, tall, graceful stems, many open at one time, needlepoint type, petals slightly rolled at tips. One of the best yellow gladiolus. (M., 25c each)

**TYCKO ZANG.** (Austin)—Immense salmon pink, white throat faintly dotted cerise, very large heavy foliage. Tall, strong grower and a good propagator. (M., 2 for 5c)

TYRIAN BEAUTY. (Kunderd)—Dark American Beauty or Tyrian Rose color. Several large blooms open; one of the tallest of all glads; very popular. (L., each 5c) (M., 2 for 5c)

ULYSSES. (Kunderd)—Large, round flower. Smoky blue on rose-pink ground, deeper throat; very attractive. (L., each 5c) (M., 2 for 5c)

VAUGHN'S WHITE. (Vaughn)—Large bloom, plain petaled, tall spike; a fine white; strong grower. (L., each 5c) (M., 2 for 5c)

VIELCHENBLAU. (Pfitzer)—Tall, large, dark violet blue; the finest dark blue on the market; one of the best foreign varieties; midseason. (L., each 10c)

W. H. PHIPPS (Diener)—Pale La France pink overlaid light salmon rose; 10 to 15 large blooms open at once from a large bulb; extra fine; late. (L., each 5c) (M., 2 for 5c) (S., 4 for 5c)

WM. C. BADGER. (Metzner)—Very large light salmon rose; throat cream speckled with ruby; fine variety; midseason. (L., 3 for 10c) (M., 3 for 5c)

YELLOW BUTTERFLY. (Miss Baldwin)—Introduced in 1928. Won over all named and unnamed Prims in the 1927 Mid-West show. Extremely early. The brightest yellow glad we have ever seen. Blooms gaily winged and curled, slightly hooded. Large size. It unfailingly attracts the eye across an entire field of bloom. (L., each 15c)

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